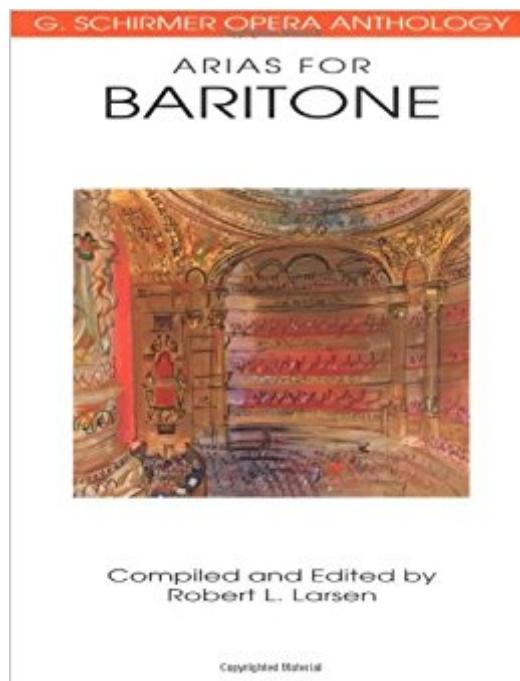


The book was found

Arias For Baritone: G. Schirmer Opera Anthology



Synopsis

(Vocal Collection). Contents: Mozart: Hai già vinta la causa! ...Vedro mentr'io sospiro (Le Nozze di Figaro) * Fin ch'an dal vino (Don Giovanni) * Deh vieni alla finestra (Don Giovanni) * Donne mie, la fate a tanti (Così fan tutte) * Der Vogelfänger bin ich ja (Die Zauberflöte) * Ein Madchen oder Weibchen (Die Zauberflöte) Rossini: Largo al factotum (Il Barbiere di Siviglia) Donizetti: Come Paride vezzoso (L'Elisir d'Amore) * Bella S'come un angelo (Don Pasquale) Bellini: Ah! per sempre (I Puritani) Wagner: O! du mein holder Abendstern (Tannhäuser) Verdi: Pari Siamo! (Rigoletto) * Di Provenza il mar, il suol (La Traviata) Thomas: O vin, dissipe la tristesse (Hamlet) Gounod: Mab, la reine des mensonges (Romeo et Juliette) * Avant de quitter ces lieux (Faust) Bizet: Votre toast, je peux vous le rendre (Carmen) Ponchielli: Ah! Pescator (La Gioconda) Massenet: Vision fugitive (Herodiade) * Voila donc la terrible côte (Thaïs) Leoncavallo: Zaza, piccola zingara (Zaza) Puccini: Minnie, dalla mia casa son partito (La Fanciulla del West) Moore: Warm as the autumn night (The Ballad of Baby Doe) Barber: You rascal you! I never knew you had a soul (Vanessa).

Book Information

Series: G. Schirmer Opera Anthology

Paperback: 216 pages

Publisher: G. Schirmer, Inc. (May 1, 1991)

Language: English

ISBN-10: 0793504031

ISBN-13: 978-0793504039

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #97,802 in Books (See Top 100 in Books) #44 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #140 inÂ Books > Arts & Photography > Music > Instruments > Voice #171 inÂ Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

This a valuable anthology and has much to recommend it. The cleanliness of the lay-out the use of original language only with a literal and literate translation by Martha Gerhart at the beginning of the of the score and the choice of arias for the young singer are commendable. The inclusion of cadenze and oppure, not found in other collections, is valuable. However, all of the anthologies

edited by Larsen have the same problem. Page turns. Larsen is a fine pianist and should know better. I have had many pianists complain about or refuse to play from Larsen scores. Whenever a difficult passage to play occurs it is invariably on a page turn. The collection is a great study tool, but less than ideal in performance.

That was the piece that I sang for my recital a few years back. And this was the book that helped prepare me. So, when singing and waving around my bird-catcher net, I actually knew what I was saying! There is an excellent section at the beginning that contains the entire text and translation for each piece, side by side. There is also a brief introduction to the piece, what is happening, etc. " Very clear formatting, well-constructed book. Recommend! " A Review by Chris Lawson

What can I say other then it's a must when your just starting out as a singer. It has a pretty good assortment and variety of Baritone arias that are excerpted from their operas with great piano accompaniments.

Some of the most important ARIAS for a trained Baritone. Don't buy this if you haven't already been training classically for a few years. This isn't where you want to start, but when you're ready for arias and your voice can handle it, then this IS THE BOOK.

First of all, I am in many ways a real novice at singing opratic arias. I am not a music major or minor, nor have I had any classes in music. I've been in a number of musicals at the college, community, and semi-professional level, am retired from teaching, and am taking voice lessons from a university voice teacher. So what do I think of this collection of arias? Challenging but not impossible. I could do with a translation of the arias; the best way would be to provide an English translation of the words directly below text as written in the score. But then this selection was not written with me in mind. All in all, I'm coping and am delighted with the quality of the selection.

Schirmer aria books are always a good repertoire builder!

A replacement copy for my library. A real staple.

Great condition! Thanks!

[Download to continue reading...](#)

Arias for Soprano: G. Schirmer Opera Anthology (G. Schirmer Opera Anthology) Arias for Baritone: G. Schirmer Opera Anthology Arias for Mezzo-Soprano: G. Schirmer Opera Anthology Famous Italian Opera Arias: A Dual-Language Book Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for Medium Low Voice (Schirmer's Library of Musical Classics, Vol. 1723) (English and Italian Edition) 24 Italian Songs & Arias of the 17th & 18th Centuries: Medium Low Voice - Book with Online Audio (Schirmer's Library of Musical Classics) Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries: Medium High Voice (Schirmer's Library of Musical Classics, Vol. 1722) (Italian and English Edition) 24 Italian Songs & Arias Complete: Medium High and Medium Low Voice (Schirmer's Library of Musical Classics) Opera 101: A Complete Guide to Learning and Loving Opera Sing Me a Story: The Metropolitan Opera's Book of Opera Stories for Children Die Fledermaus: Vocal Score (G. Schirmer Opera Score Editions) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Flute Collection - Intermediate to Advanced Level: Schirmer Instrumental Library for Flute & Piano (G. Schirmer Instrumental Library) The Well-Tempered Clavier, Complete: Schirmer Library of Musical Classics, Volume 2057 (Schirmer's Library of Musical Classics) The Oratorio Anthology: The Vocal Library Baritone/Bass 28 Italian Songs & Arias of the 17th & 18th Centuries - Medium High - Book/Online Audio: Based on the original editions by Alessandro Parisotti 28 Italian Songs & Arias of the 17th & 18th Centuries - Medium Low, Book/Online Audio: Based on the original editions by Alessandro Parisotti 24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection) 26 Italian Songs and Arias: Medium Low Voice (Book & CD) 26 Italian Songs and Arias: An Authoritive Edition Based on Authentic Sources [Medium / High] (Italian and English Edition)

[Dmca](#)